STEFANO VIVALDINI

SUITE SIRACUSANA

a Giovanna Buccarella
e Francesco Diodovich

I. Introduzione

II. Danza iblea

III. Vuci di sciarriata

IV. Ortigia

V. Un duomo nel tempio

VI. Il mare ha il colore
della mia speranza

Stefano Vivaldini

Suite Siracusana

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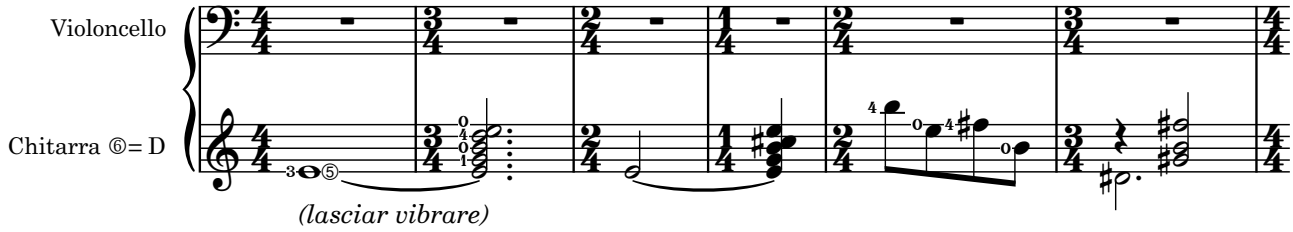
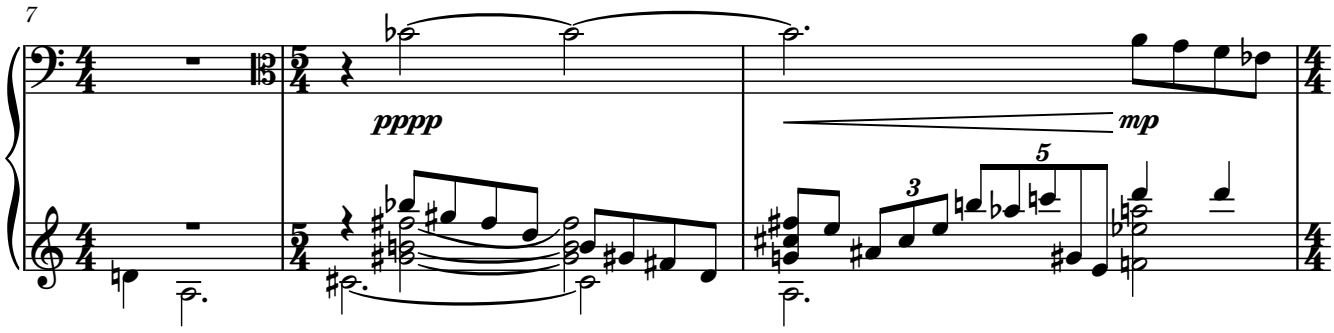
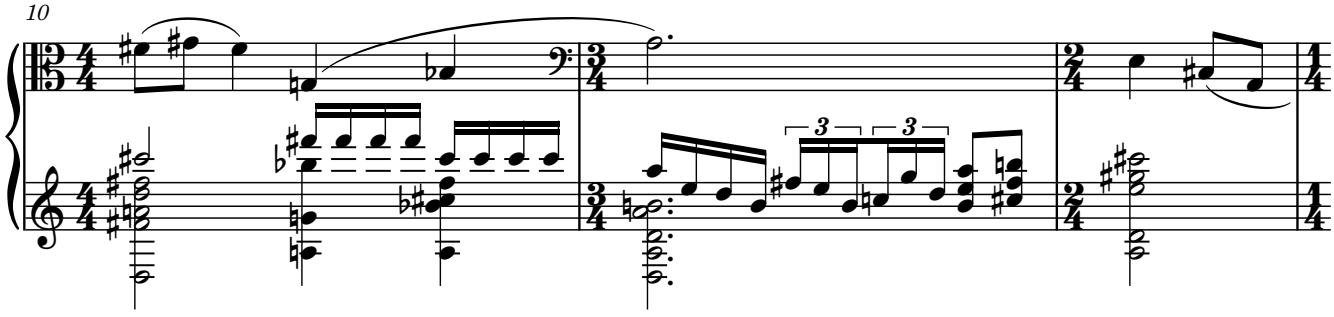
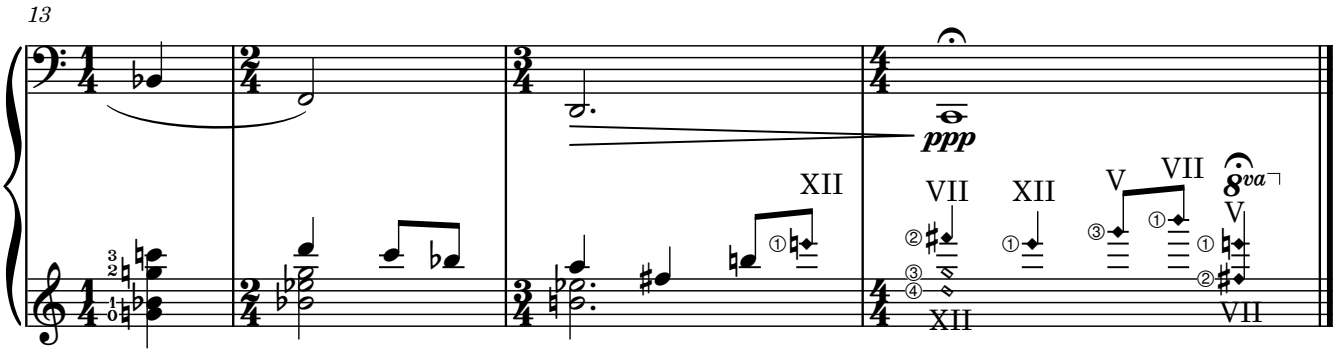
I. Introduzione

Lento e delicato









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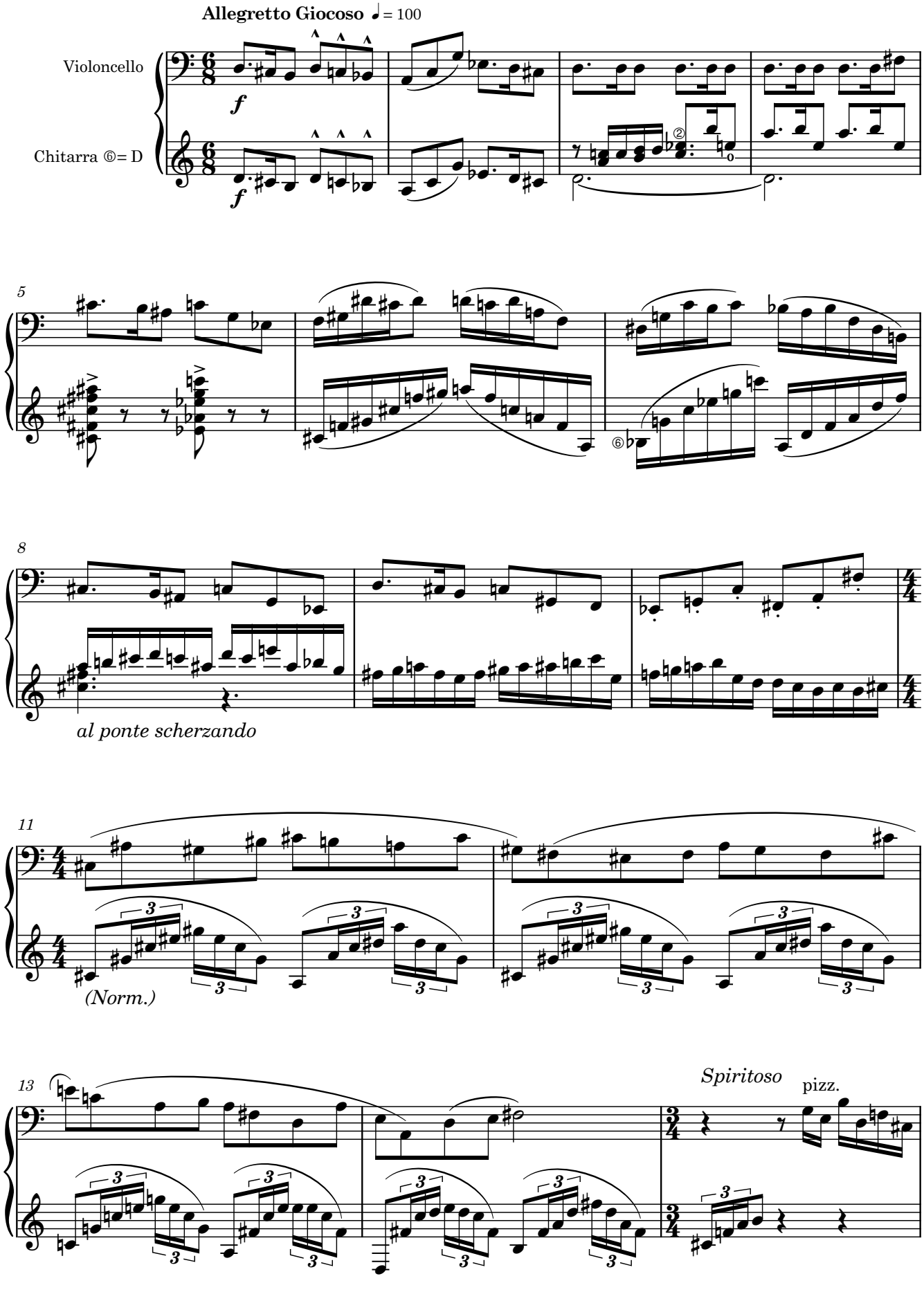
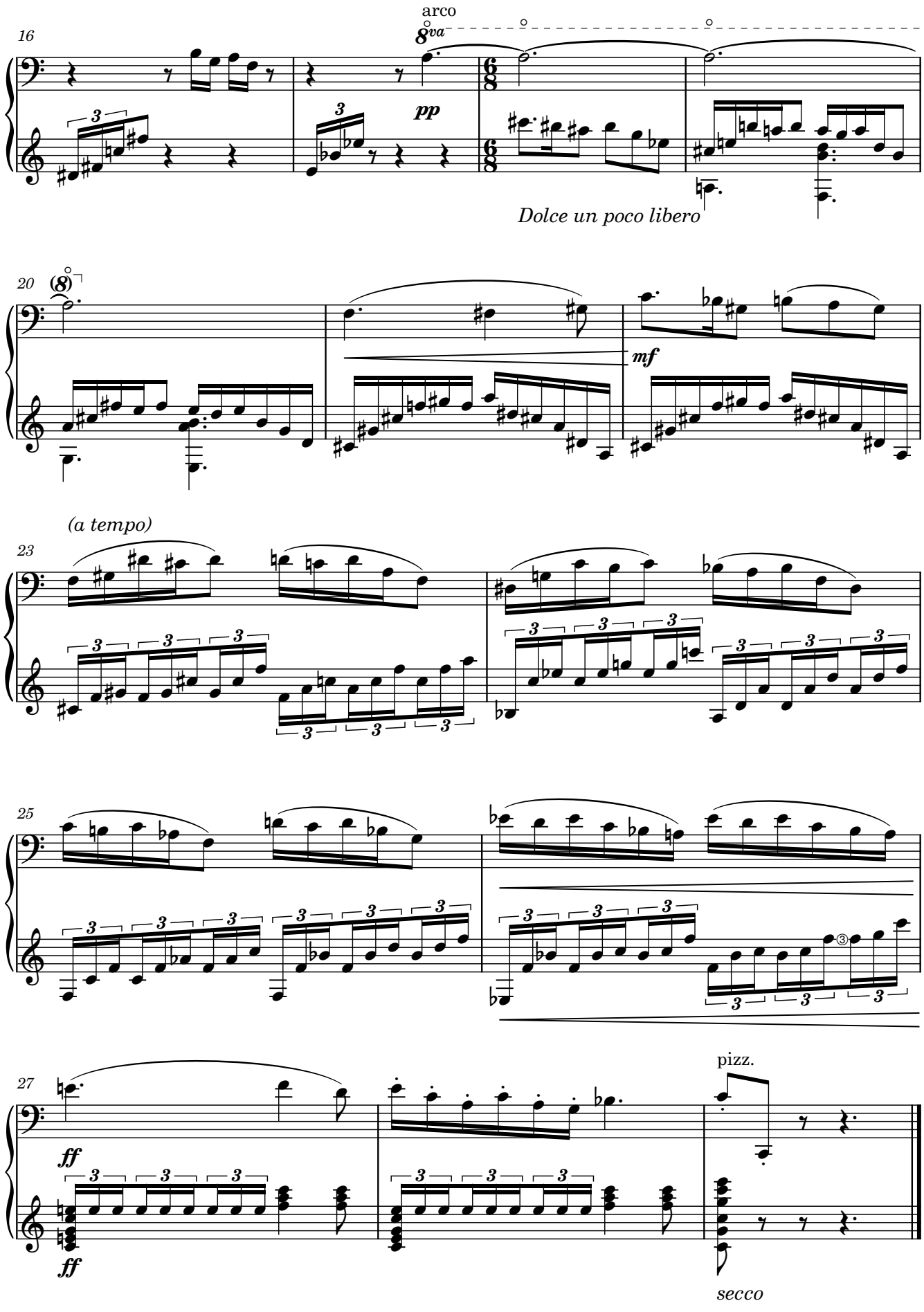
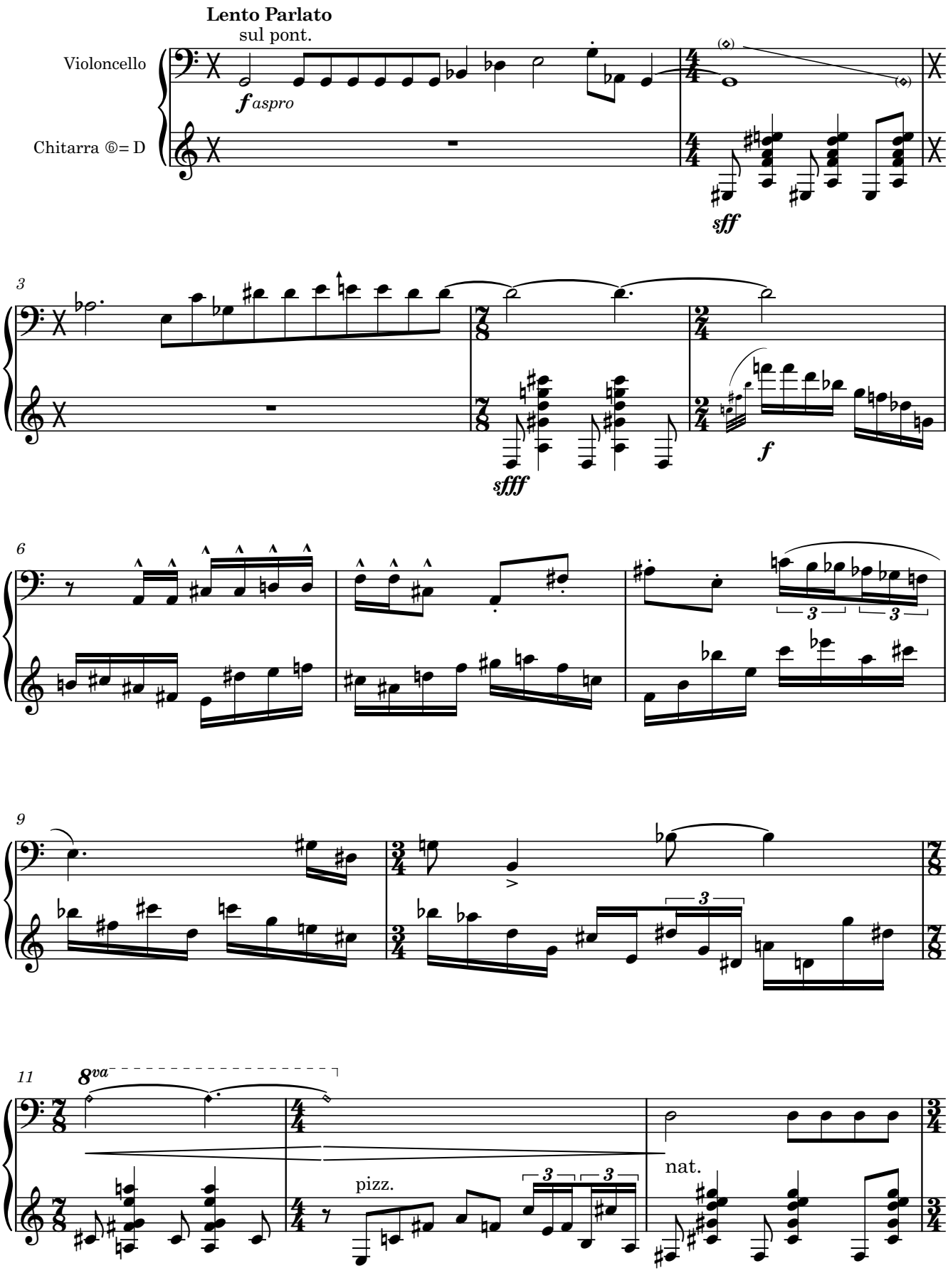
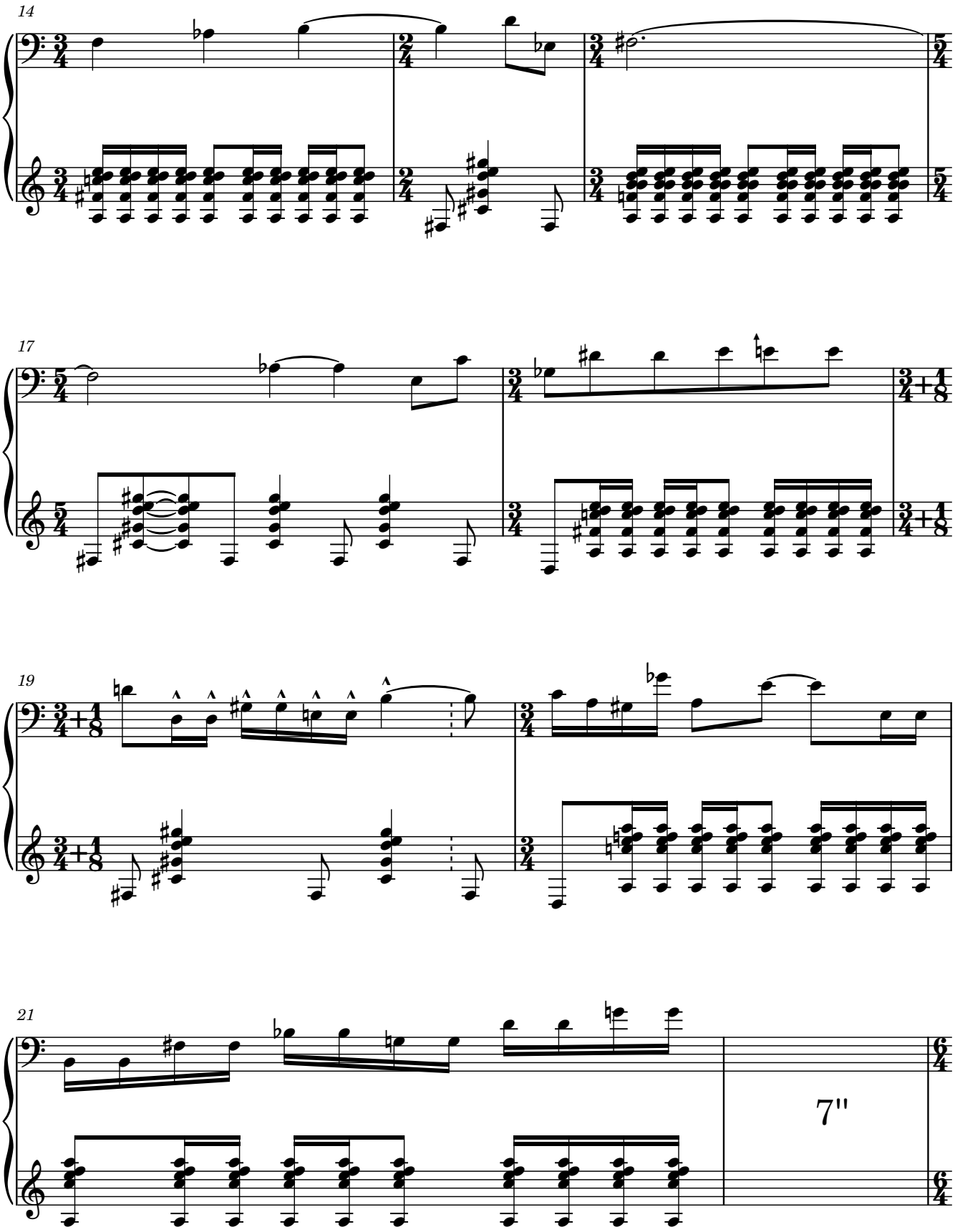
2. Danza Iblea



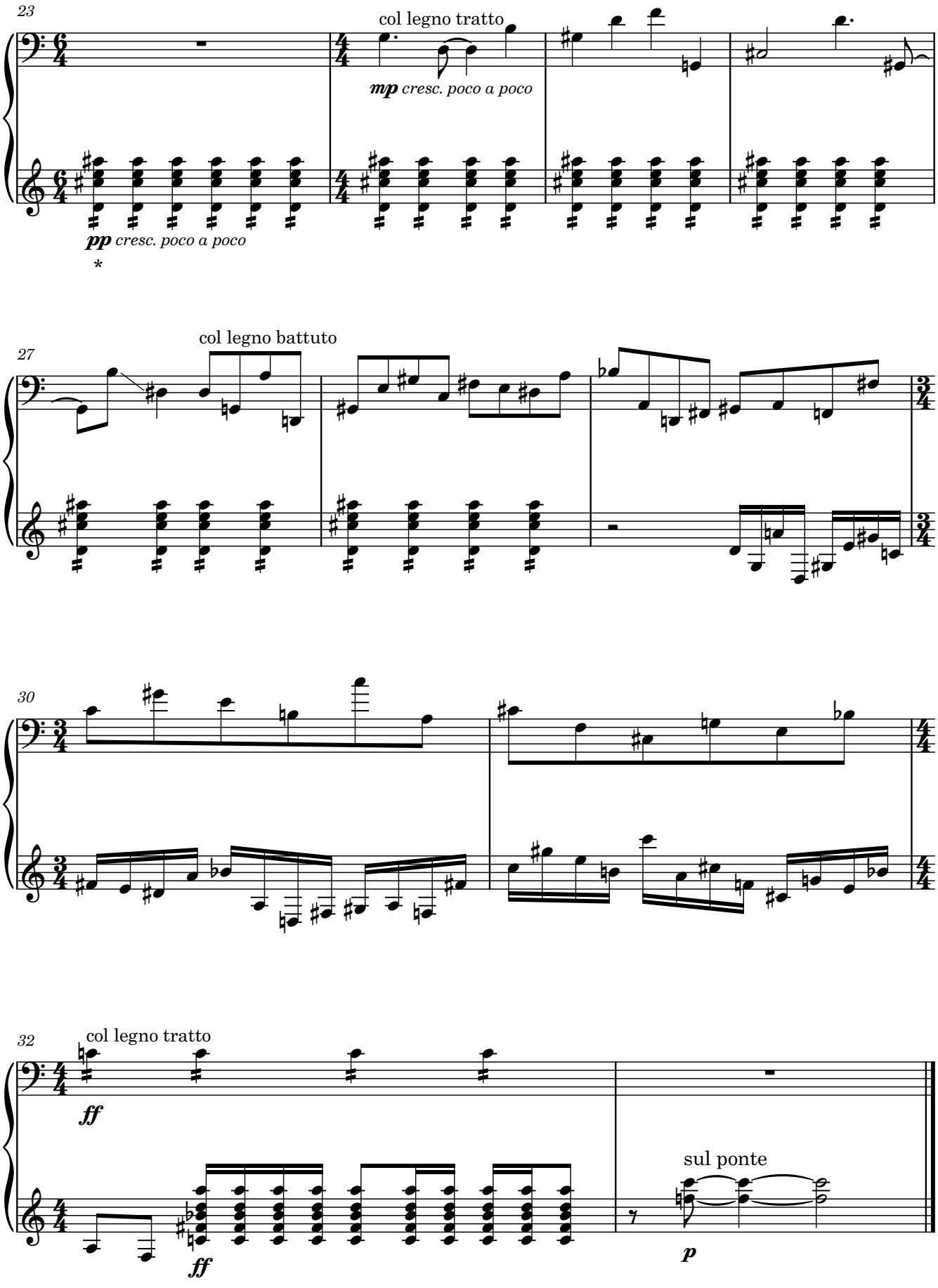

16
arco
8va
pp
Dolce un poco libero
20
(8)
mf
(a tempo)
23
25
27
ff
ff
pizz.
secco

3. Vuci di Sciarriata



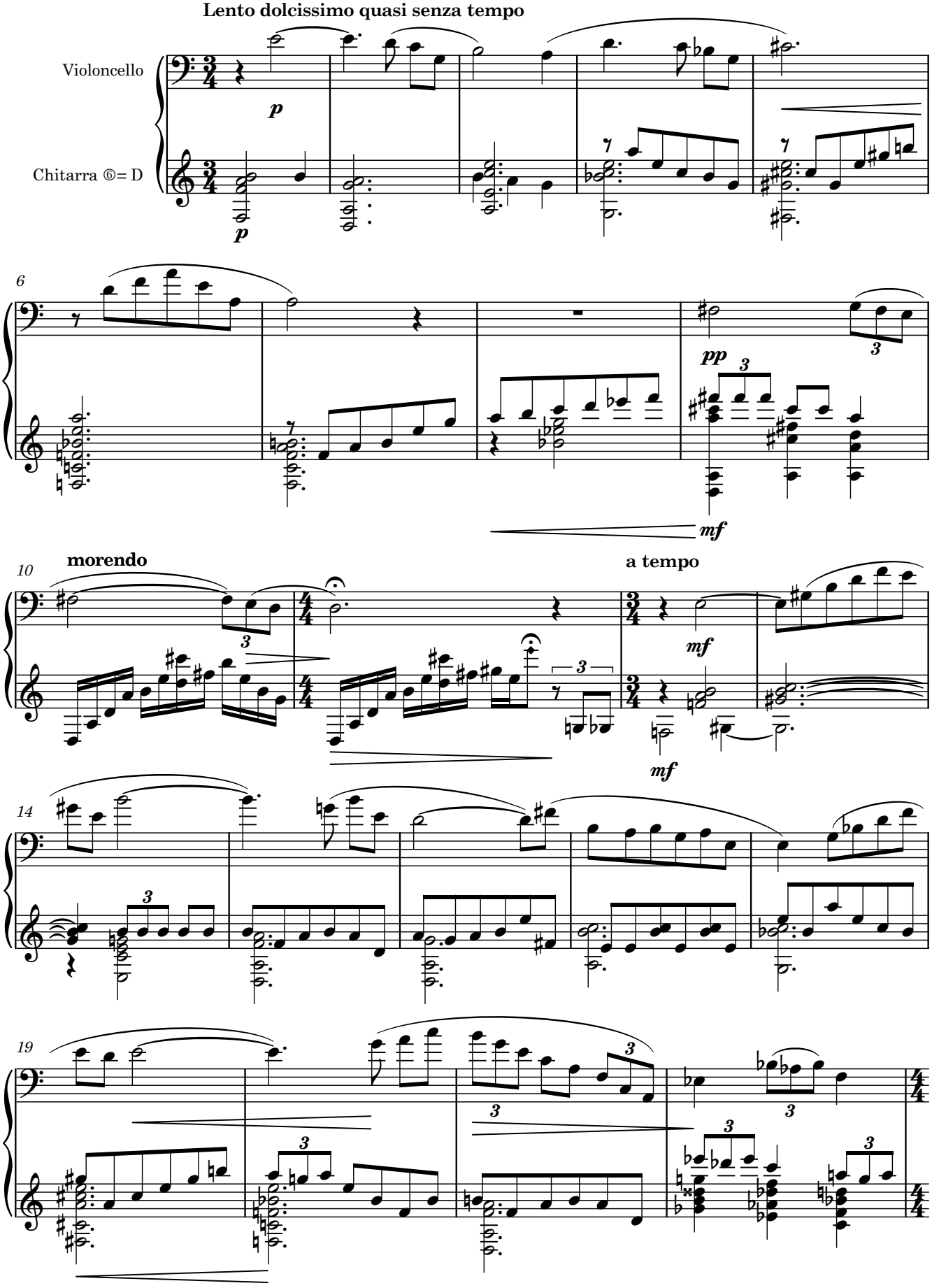


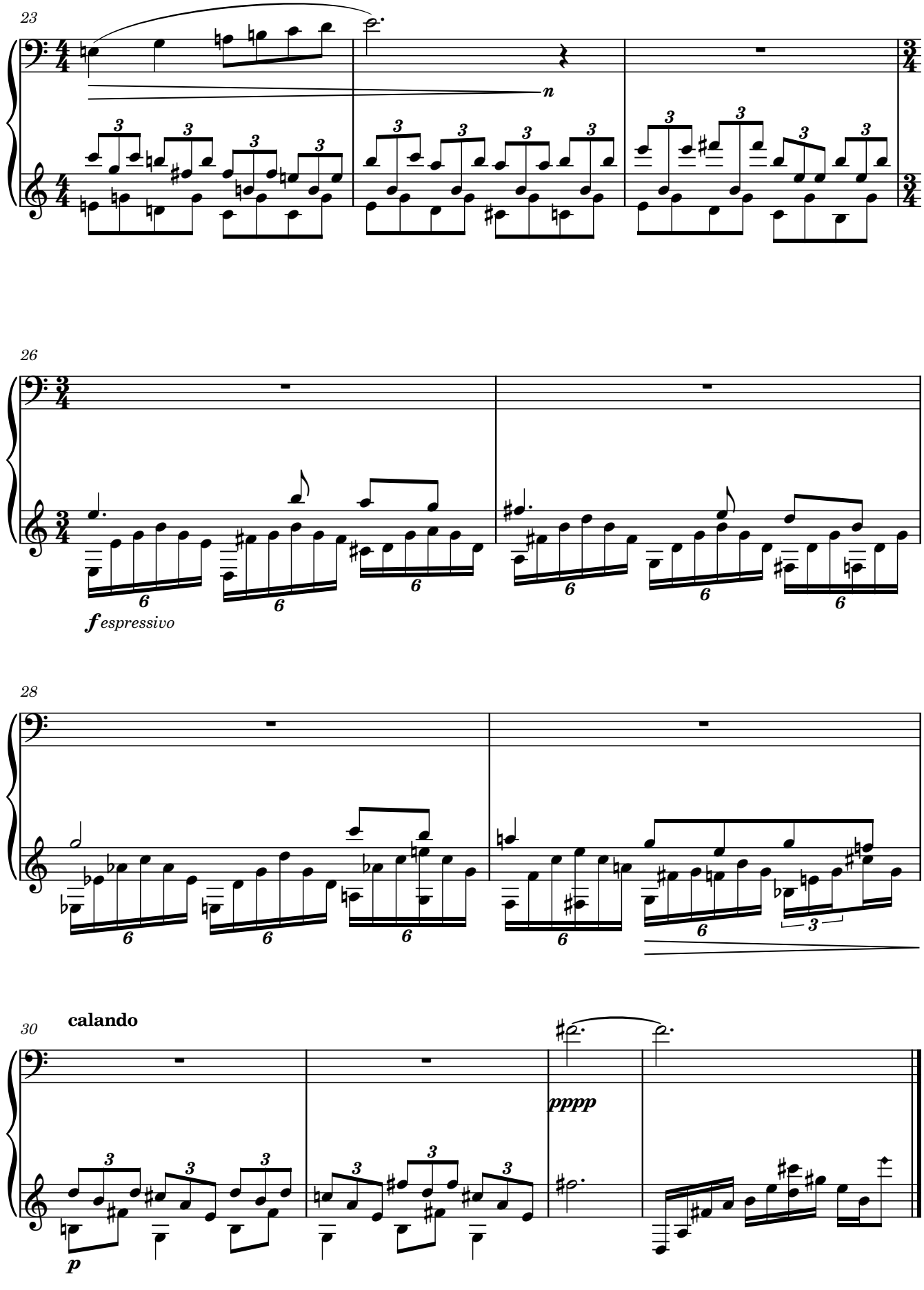
* Rasgueado prodotto con il polpastrello di un dito sfiorando le corde


23
col legno tratto
mp cresc. poco a poco
pp cresc. poco a poco
*
27
col legno battuto
30
32
col legno tratto
ff
ff
sul ponte
p

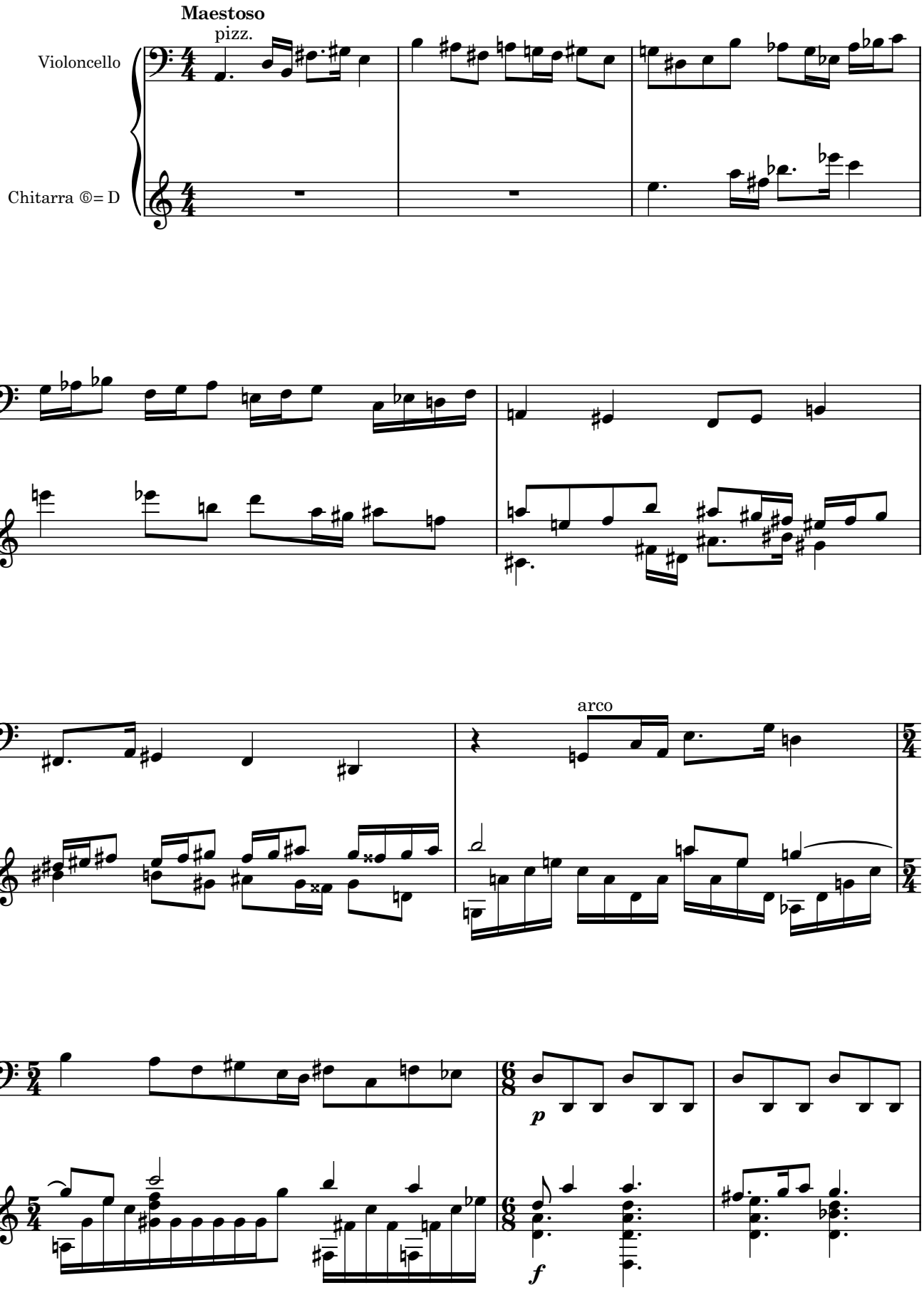
4. Ortigia

Lento dolcissimo quasi senza tempo




23
n
26
f espressivo
28
30
calando
pppp
p

5. Un duomo nel Tempio



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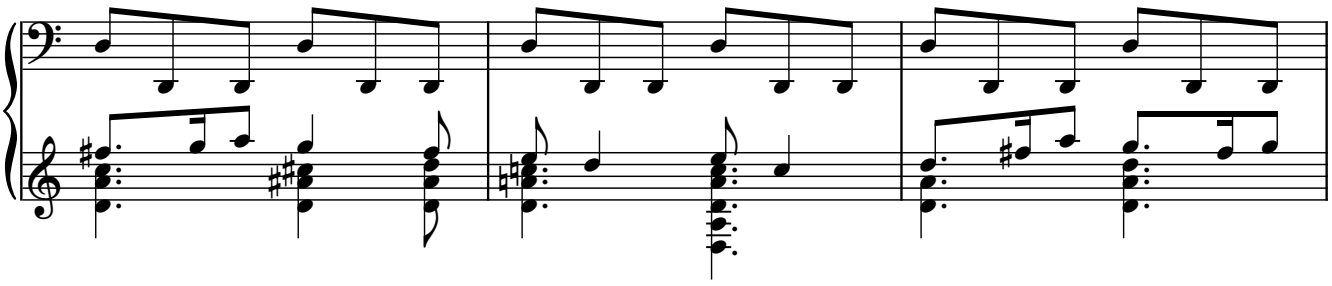

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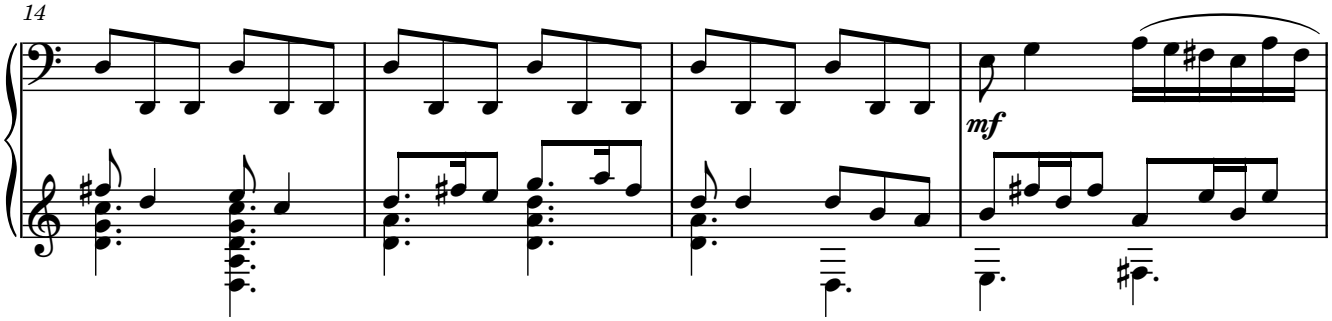

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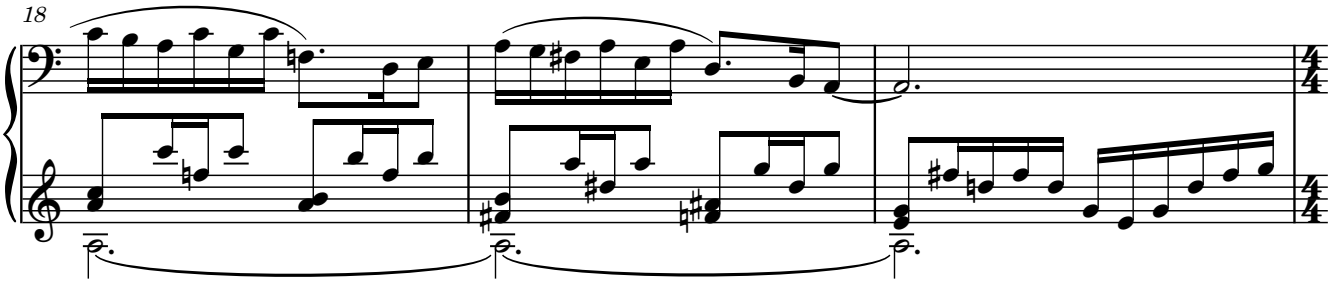

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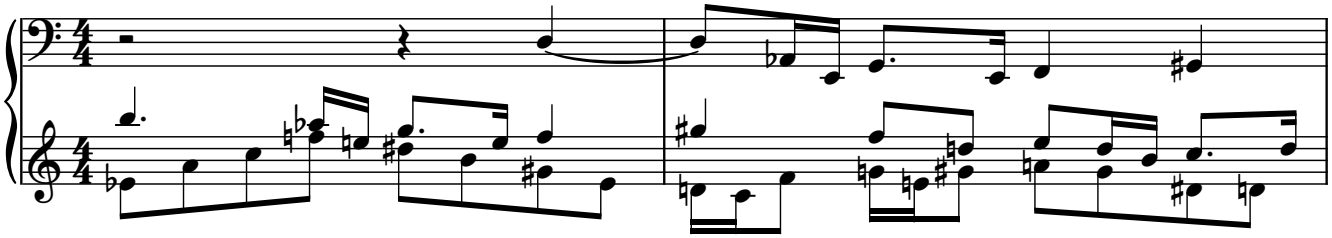

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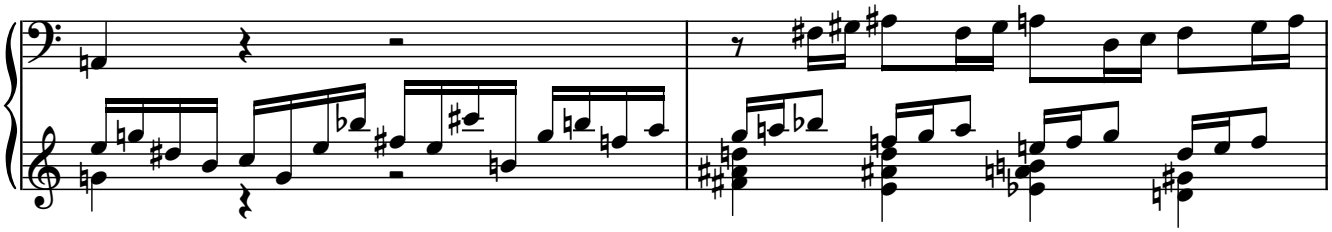
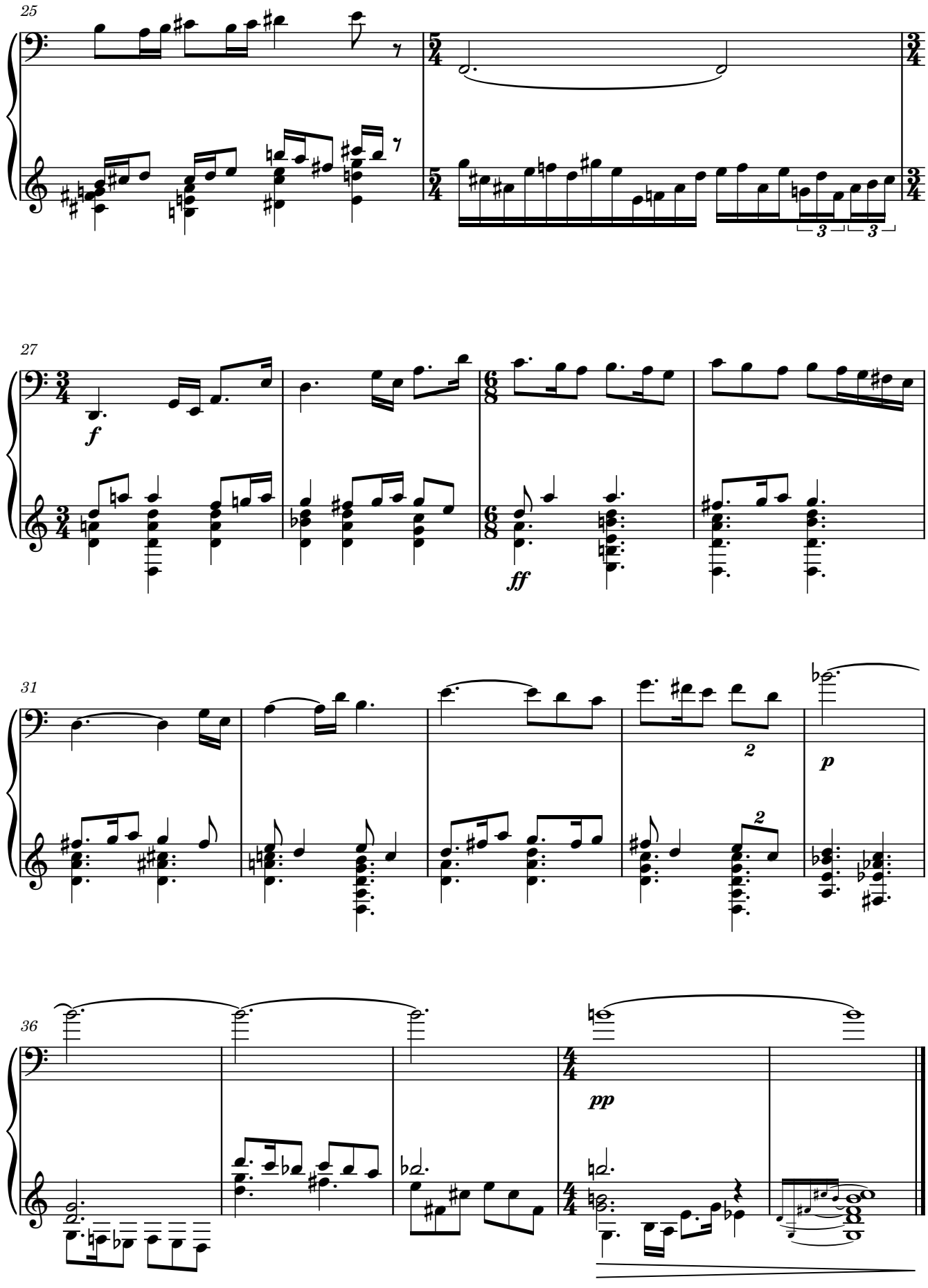


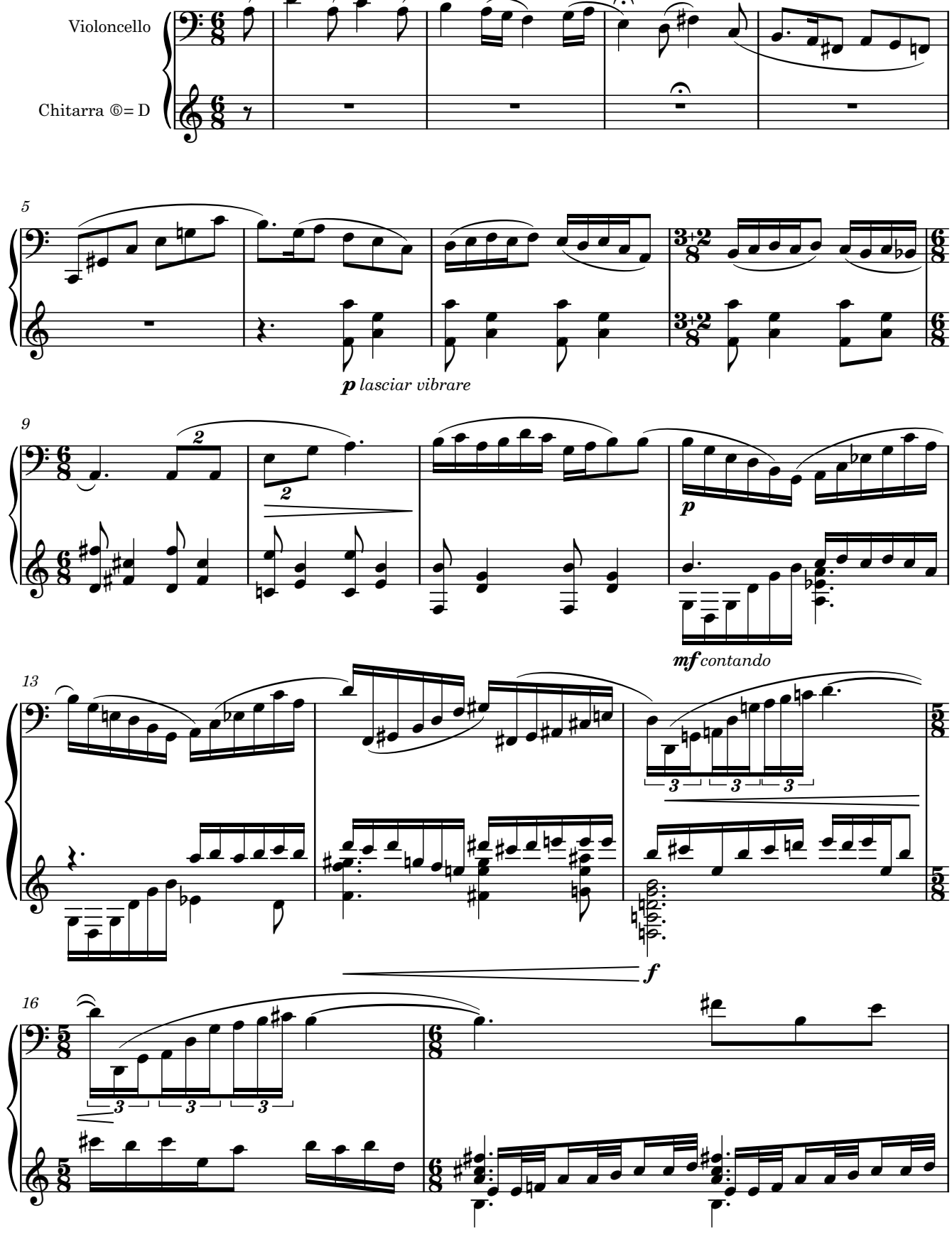

25
27
f
ff
31
2
2
p
36
pp

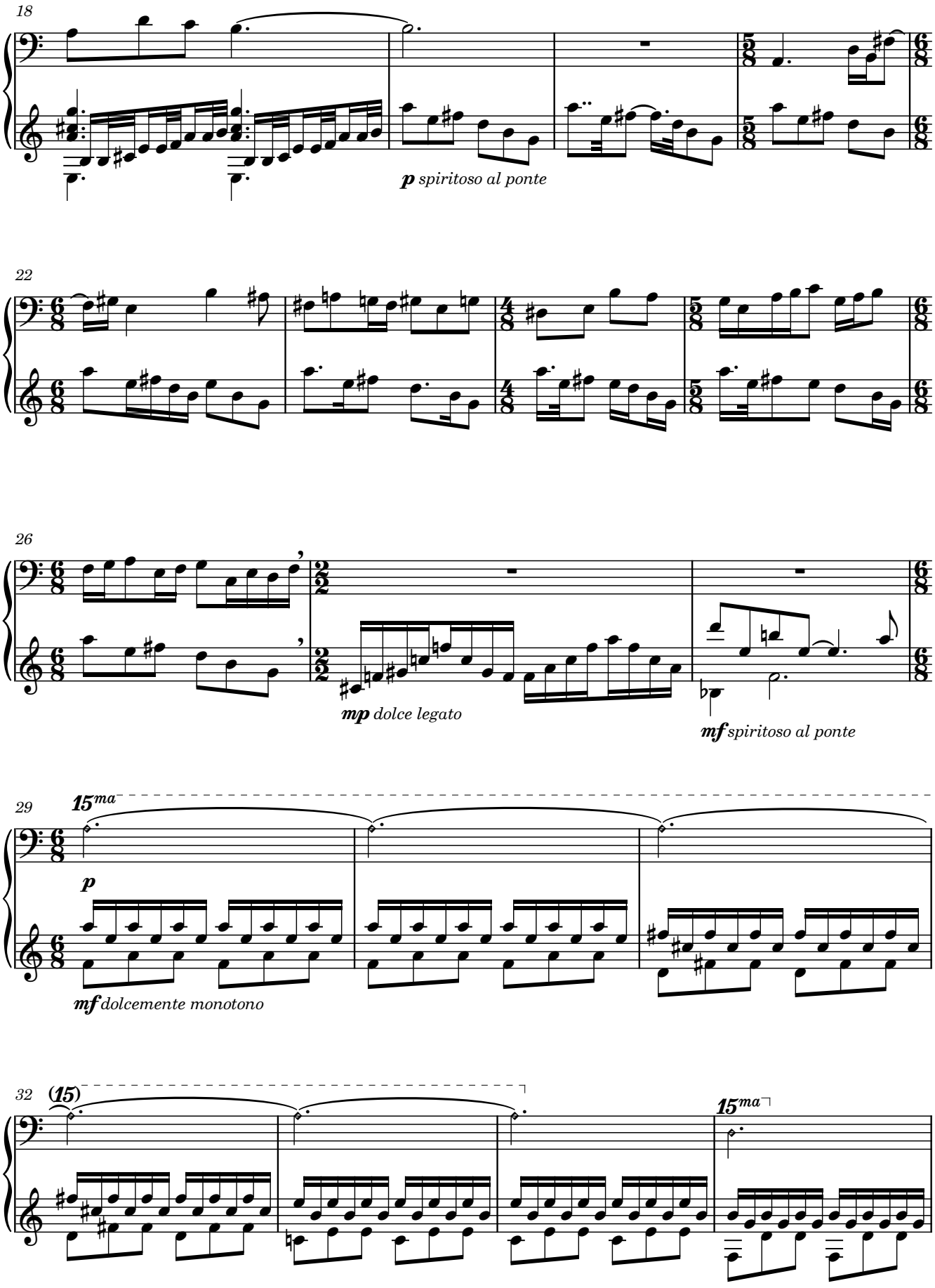
6. Il Mare ha il Colore della mia Speranza

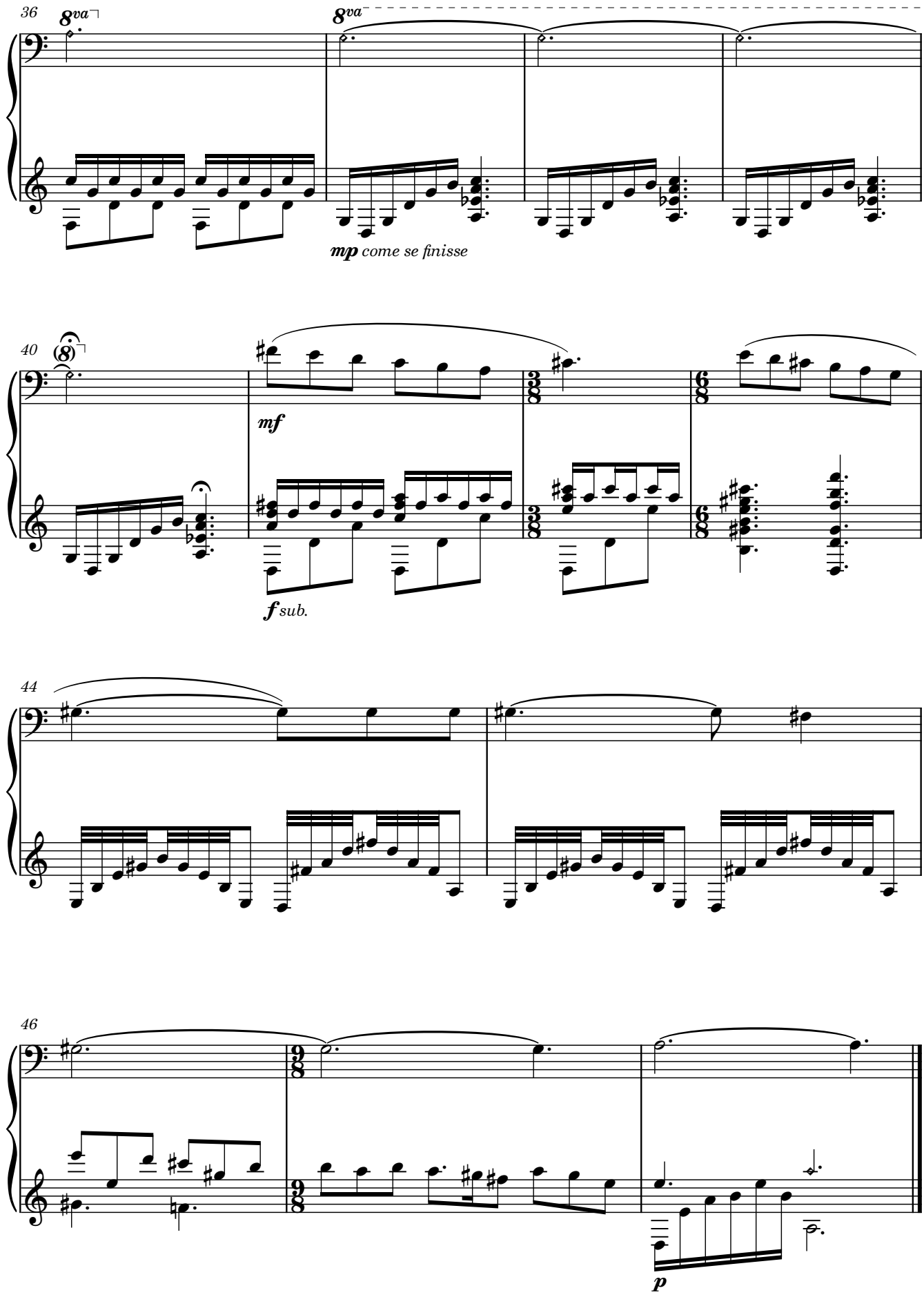
Sereno andante

Violoncello

Chitarra ⑥= D




18
p spiritoso al ponte
22
26
mp dolce legato
mf spiritoso al ponte
29
15ma
p
mf dolcemente monotono
32
(15)
15ma


36
8va
8va
mp come se finisse
40
mf
f sub.
44
46
p